

1902

589

290.

GRAND COLLECTION

..OF..

Ancient and Modern

PAINTINGS

BELONGING

TO THE ESTATE OF

JOHN B. MULLOY,

(Deceased)

and from the private collections

..OF..

W. S. MACY,

AND OTHERS

TO BE SOLD

Wednesday and Friday

Evenings.

January 29th & 31st,

At Eight O'clock.

CL.

*Aa
small*

NO.

589

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

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Sale No. 666.

CATALOGUE.

EXHIBITION AND SALE

WITHOUT RESERVE OF

AN EXTRAORDINARY COLLECTION

—OF—

ANCIENT PAINTINGS

BELONGING TO THE ESTATE OF

JOHN B. MULLOY

(DECEASED)

Formed by him during his 25 years residence in Peru, where he was associated with the most prominent people and had access to both public and private Galleries, containing choice examples of the best Masters. Also a collection of Modern Paintings by American and Foreign Artists from the collections of W. S. MACY, and other art connoisseurs.

A SUPERB EXAMPLE BY

ROBERT EDSTROME,

REPRESENTING

MARTIN LUTHER, IN HIS STUDY.

a beautiful Carrara Marble Group representing Cupids,

TO BE SOLD

Wednesday and Friday Evenings,

JANUARY 29th and 31st, 1902

AT EIGHT O'CLOCK

WM. B. NORMAN, - - Auctioneer.

CL.

Aa
small

NO

The Alexander Press

14 & 16 Astor Place.

Wm. B. Thompson

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CONDITIONS OF SALE.



1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Bills must be sent for delivery of goods.

5. Goods to be removed at the expense and risk of the purchaser on the morning following each day's sale between nine and twelve o'clock and the remainder of the purchase money to be absolutely paid.

6. Goods not removed on the morning following each day's sale between nine and twelve o'clock remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN,

Auctioneer.

*A brief summary of the Paintings belonging
to the estate of John B. Mulloy, Deceased.*

THE collection of old paintings is part of the estate of the late John B. Mulloy, of Springfield, Mass., who was a civil engineer by profession, an educated and travelled man, and much interested in art matters. He resided at Lima, Peru., for about 25 years, where he was engaged in building the railroad from Lima to Callao. His connection with the railroad and his interests in the gold and silver mines brought him into local prominence; he acquired considerable wealth and became quite one with the Peruvians, which gave him unusual access to the public and private galleries and libraries. He also made frequent visits to Spain and Portugal.

Knowing that Peru contained many valuable works of art, the gifts of the earlier Spanish kings to the cathedrals, monasteries and convents and the household effects of the Viceroy, he began to indulge in his favorite hobby, the purchase of old paintings and books. However, he was very careful to trace the history of each purchase before making it and to satisfy himself of its genuineness. He was many years in acquiring this collection of paintings which alone cost about \$100,000.

He returned to the United States about 1893 and died rather unexpectedly in 1898. So far we have been unable to find among his effects a record of all the steps which he took to trace their histories, nor of all the evidentiary facts on which he based his satisfaction of their genuineness; and his most intimate friend, the late Addison C. Rand, who was also fairly familiar with all the facts, shortly afterwards died quite suddenly. But, placed on exhibition with the paintings are some papers and certificates and a catalogue prepared by Mr. Mulloy, which shows that he had satisfied himself on this point.

The collection is worthy of the closest attention of art connoisseurs, as many examples by the best artists represented can be found in the most important collections in Mexico and South America. We invite special attention to a full length portrait of Columbus, by Murillo, "The Centurian," by the same artist and "St. Geronimo," by Tintoretto, which have been hanging in the engineer's club for the past two years where they have received the commendation of connoisseurs and art experts.

CATALOGUE

FIRST NIGHT'S SALE,

Wednesday, January 29th, 1902, at 8 o'clock.

The following Ancient Paintings, Nos. 1 to 41 inclusive, belong to the estate of John B. Mulloy, deceased.

22.50
I

Our Lady of Mercy

On copper

Bas relief, painted and gilded. From Monastery of
La Merced, Lima

9 x 7

1.50
2

St. Anthony of Padua

holding the Infant Saviour in his arms, with an angel
in the act of crowning the Saint, and other angels in the
corners of plate at the bottom and at the feet of the
Infant

On copper

Bas relief, painted and gilt. From the collection of
the Marquis of Zarata

9½ x 7½

15 /
3

Martyrdom of St. Matthews

On copper

From the Convent of the Conception, Lima, founded
in 1573

$9\frac{1}{4} \times 7\frac{1}{4}$

10 /
4

The Dead Christ

On copper

From the Criado collection

$9\frac{3}{4} \times 7\frac{1}{4}$

12 / 50
5
The Disputes of Saints Thomas and

Bonaventure on the Eucharist

On copper

Was in the collection of the Marquis of Boza

$12\frac{3}{4} \times 9$

17 / 50
6

ANTOLINEZ (Jose)

1636-1676

The Sleeping Magdalen

On copper

Was obtained from the Santa Clara Convent in Lima,
founded in 1596

$9\frac{3}{4} \times 7$

7

The Herodina

On panel

Belonged to the Spanish Viceroy Amot, and was in the palace of Lima until 1823

$9\frac{1}{2} \times 7$

8

ALBANO (Francisco)

1678-1660

The Crucifixion

On copper

From the collection of the Marquis of Santa Maria

$9\frac{3}{4} \times 7\frac{3}{4}$

9

BREUGHEL (Jan)

1560-1625

Bacchus

On copper

Four figures and landscape, painted (except the figures) by Breughel. Obtained from the descendants of the Marquis of Monti Mira

$24\frac{1}{2} \times 11$

10

BREUGHEL (Jan). Attributed to

Mythological Subject

On copper

Seven figures and landscape. Was in the possession of the Valle family, Lima, until 1858

$20\frac{1}{2} \times 10$

11

Santa Clara

On copper

From the Convent of Santa Clara, Lima.

14 x 10¼

12

MURILLO (Bartolme Esteban). Attributed to

1618-1682

The Visitation

On copper

From the Convent of the Prado, Lima, founded 1640

8 x 6

13

The Adoration of the Magi

On copper

From the Convent of the Conception, Lima

13¾ x 11½

14

The Princess

On copper

Painted on both sides of plate by different hands. One side is entitled the Princess (three figures), and is claimed to be the portrait of William of Orange (afterwards William III. of England), and that the signature is that of William Wissing (1636-1687), court painter to Charles II and James II. and pupil of Sir Peter Lely. The obverse is Herod's Daughter, painted by some other hand, at a different period and unsigned. The painting was formerly in the palace in Lima, and was taken from there when the monarchy was overthrown in 1825, since which time it has been an heirloom of the vice-royal family of the Marquis of Valleumbroso.

25½ x 20½

15

DE JUANES (Juan)

1523-1579

Madonna

On copper

From the Marquis of Santa Maria collection

9 x 7

16

Valencian School

Flight Into Egypt

On copper

From the Convent of Santa Clara, Lima, founded in 1596, by royal edict, for children of the nobility of Spain in Peru

9 x 7

17

DE VINCI (Leonarda)

1445-1520

The Virgin and Child

On copper

Obtained from the Saco collection

9½ x 7½

18

DE VINCI (Leonardo)

1445-1520

Saint Bartholomew

On copper

From the Saco collection

9¼ x 7¼

12
5/6
19**The Baptism in the Jordan**

On copper

From the Macedo collection

13¾ x 12

12
5/10
20

DEL SARTO (Andrea). Attributed to

1488-1530

The Visitation

On copper

From Monastery of San Lazaro, Lima

10½ x 8

10-
21

ROSA (Salvator)

1614-1673

The Surprise (La Escaramuza)

Canvas on panel

Battle piece, evidently a careful sketch for a larger work. Was in the Palace in Lima until 1823 and was secured from the Marquis of Sancho Davilla collection in 1882.

27½ x 14½

7-
22

TENIERS (Attributed to)

1610-1694

Toper

On panel

Purchased as being a Tenier's, but close examination reveals a signature that looks like Breugel. Was secured from the Macedo collection.

4½ x 4

Martyrdom of St. Lawrence

On Copper

This painting was in a stone frame built into the wall of the main hall of the monastery of St. Augustine in Lima, Peru, and had been there from time immemorial. The monastery was built in 1573 and during repairs in 1860, the picture was removed and came into the possession of Colonel Miguel Criado, the great collector of Peru, and was obtained from him in 1886. Although unsigned it is evidently the work of Rubens

1577-1640

20 $\frac{3}{4}$

24

MURILLO

Head

On canvas

From a large painting that was stolen during vice royalty of Peru, from the cathedral of Lima. The thieves were caught and hung on the cathedral plaza. The missing head formed part of the celebrated Macedo collection,

12 $\frac{1}{2}$ x 10

25

RAFFAELLO (Sanzio). Attributed to

1483-1520

Madonna

On copper

Claimed to be by Raffaello, and from the Convent Santa Clara, Lima, founded in 1596

5 $\frac{3}{4}$ x 5

CL
24.50
26

CORNELISZ (J.)

1471-1567

Bacchus

On copper

Five figures with tiger and landscape. Was, until 1882, in collection of Don Jose Gregorio Paz Soldan, one of the Supreme Court judges of Peru and afterwards in the Criado collection

21½ x 16

27

90
VACCARO (Andrea)

1598-1673.

King David

(Full Length Portrait) On Canvas

From the Marquis of Santa Maria Collection.

74 x 43

28

150
VACCARO (Andrea)

1598-1670.

Man in Armor

(Full Length Portrait) On Canvas.

Former owner Grand Marshall Necoechea Bolívars, Chief of Staff. This painting as well as the proceeding number were purchased as being the work of Andrea Vaccaro, 1598-1670, but as high an authority as Don Lorenzo Paje of the Royal Gallery of Madrid is certain that they are by Zurbaran, 1596-1662

78 x 43

5.00
29

DE TIVOLI (Rosa)

1655-1705

Shepherd with Sheep and Goats

On canvas

Purchased in 1886 as a Rosa de Tivoli. Former owner General Juan de Buendin of Peru.

24 x 16

30

DE TIVOLI (Rosa)

1655-1705

Sheep and Goats

On canvas

Same history as proceeding lot

25 x 17

20 /
31

Preparing Treasure for the Golden Calf

On canvas

From the Cathedral of Lima, to which it was presented by the Queen of Spain; obtained from there in exchange by the Chancellor of the French Legation in 1868, and claimed to be a Rubens

70 x 66

12.50
32

DE VOS (Paul)

1600-1634

Pantry—Interior

On canvas

From Marquis de Santa Maria collection

57½ x 52½

10
33

VAN DYCK

1598-1641

The Supper at Emans

On canvas

From Monastery of San Francisco, Lima. In 1873 the Peruvian government had a copy made of this painting, and then attempted to force an exchange with the monks, who braved the displeasure of the government by cutting the original out of the frame and disposing of it to Colonel Criado, of Lima.

63 x 45

6
34

The Angels Visiting Abraham

On canvas

Claimed by Don Engami Larrabure y Unanue, at the time Secretary of State of Peru, to be by Teniers—1582-1649

64 x 45½

7. 0.50
35

DE ARELLANO (Yuan) attributed to

Flowers

On canvas

From the Marquis de Santa Maria collection

55½ x 45

12.50
36

The Crucifixion

On panel

Procured from the heirs of the Marquis of Sierra Billa,
who held it as a Rubens—1577 to 1640

37

SPIERS

12.50
Landscape—Lima, Peru

On canvass

Elevation in the mountains where Mulloy worked
and was a favorite sport of his

23 x 18

38

King David

On canvas

42 x 33½

6 -

39

Inquisition in Spain

On canvas

31½ x 21½

32.50

40

Head of Christ

On tapestry

17 x 13

1.00

41

Allegorical

On copper

6¾ x 5

300 -

42

MORLAND (George)

Europe

1763-1804

Royal Academy, 1779

Selling Fish

400 -

43

LELY (Sir Peter)

Europe

1618-1680

Portrait painter to Charles I. and Charles II., and
was the fashionable artist of his time in London.

Madame de Sevigne

385

44

MIGNARD (Pierre)

Europe

1610-1695

Court painted to Louis XIV. Director of the Academy

Mademoiselle de la Sabliere

45

HEENIE (Jean B.)

Europe

1621-1660

Still Life

46

CLOUET (Francois)

Europe

1510-1572

Court painter to Francois I

Bregitta Coignet

47

BLACKMAN (Walter)

America

Ideal Head

48

WYSS (M.)

Europe

Lake of Brienz, Switzerland

335

195

60

60

80-
49

ROUX (F.)

Europe

Bernese Oberland, Switzerland

55.00-
50

BRISTOL (J. B.) N. A.

America

Mount Lafayette, White Moun=
tains, from Jefferson, N. H.1 50-
51

VAN MIERIS (Willem)

Europe

The Quack

2 60-
52

COTES (Francis)

Europe

1726-1770

One of the founders of the Royal Academy.

Lady Cathcart

20-
53

FABRITIUS (Karel)

Europe

1624-1654

Pupil of Rembrandt

A Dutch Doctor

235
54

DE HEEM (Corneille) . . . Europe

1630-1704

Still Life

55

770 ROSENTHAL (Toby) . . . Europe

Affection's Last Offering

56

WILLEMS (Florent) . . . Europe

Lady with Fan

57

555 HOLYOAKE (W.) F. R. A. . . Europe

The Moor

From the Lamoniere collection

58

575 EDSTROME (Robert) . . . America

Martin Luther in his Study

CL. 201
59

BLACKTON (Stuart) . . . America

**A Glimpse of White Lake,
Sullivan County**

2211
60

BLACKTON (Stuart) . . . America

A Venetian Home

200
61

FUESSLI (H.) . . . Europe

1741-1825

Pupil of Sir Joshua Reynolds, Royal Academy, 1790

Portrait of Miss Johnson

From the collection of Humphrey Ward, London

12250
62

VAN MIERIS (F.) . . . Europe

1635-1685

La Toilette

120
63

PHILIPPOTEAUX (Paul) . . . Europe

Pupil of Leon Coignet and of his father.

Peasant Girl in Brittany

22
64

LEBRUN (Charles)

Europe

1619-1690

Court painter to Louis XIV, Director of the Academy

Mademoiselle de la Valliere

30
65

SMITH (Henry P.)

America

Connecticut Landscape

66

22
BLACKTON (Stuart)

America

A Quiet Waterway, Venice

67

BALDINI (A.)

America

Venetian Fishing Boats

120
68

PHILIPPOTEAUX (Paul)

Europe

Pupil of Leon Coignet and of Felix Philippoteaux

Cattle

69

REYNOLDS (Sir Joshua) . . . Europe

1723-1792

First President of the Royal Academy, 1768. Knighted
by George III., 1769**Portrait of Miss Crew**

70

COTES (Francis) . . . Europe

1716-1770

One of the founders of the Royal Academy

Countess Wilton

71

GREUZE (Jean Baptiste) . . . Europe

1725-1805

Head of a Girl

72

HORNE (D.) . . . Europe

1620-1680

Still Life

73

TENIERS (David) (The younger) . . . Europe

Born at Antwerp in 1610, died at Brussels in 1690. The
greatest genre painter of Flanders. Founder of the
Antwerp Academy**Dutch Peasants**

74

FELIX (K. E.) America

Sunset, Lake Superior

75

SMITH (E. L.) America

The Echo

76

SMITH (E. L.) America

The Baron's Hall at Christmas
Time

77

EDE (Frederick) Europe

The Stone Bridge

78

JONNART (L.) Europe

Pupil of Fromentin

Rocks of El Kantara

79

TROUILLEBERT

Europe

Pupil of Corot

Landscape

80

SCHULZ (Adrien)

Europe

Paris Salon, 1896

The Plain of Barbizon

81

PYNE (J. B.)

Europe

Pupil of Turner

Ancient Italy

82

CURTIS (F.)

America

Pupil of Geo. Inness

Landscape

83

BRONNER (G. H.)

America

Pupil of Martin Rico

Venice

84

DIMOCK (F.) . . . America

Venetian Fishing Boats

85

MARTINEZ . . . Europe

Pupil of Troyon

Landscape and Cattle

86

BERRY (P. V.) . . . America

Landscape

87

MARCOTTE (L.) . . . America

Young Fisherman

CL 4
SECOND NIGHT'S SALE,

Friday, January 31st, 1902,

at 8 o'clock.

60-
88

MACY (W. S.)

America

Winter Scene

115-
89

CALDERON

Europe

Venice

175-
90

SCHNITZBERGER (T.)

Europe

175-
Dog's Head

189-
91

EDE (Frederick)

Europe

River Argues

275
92

SEMENOWSKY . . . Europe

Rustic Beauty

45
93

SCHNITZBERGER (T.) . . . Europe

Stag Hunt

15
94

PANCHINGER (P.) . . . Europe

Deer in the Vyrol

70
95

THORNLEY . . . Europe

Pupil of Zangkind and of Josef Toriels

Paris Salon, 1897, 1898

Suburbs of Amsterdam

15
96

HOWLAND (A.) . . . America

Quiet Stream

97

LE GRAND

Europe

The Courtyard

98

BEAUDUIN (Jean)

Europe

Honorable mention Paris Salon

Melody at Sunset

99

MACY (W. S.)

America

Early Spring Day

100

GUILLON (Alfred)

Europe

Peasant Girl

101

RICHET (Leon)

Europe

Pupil of Diaz; Medal Paris Salon, 1888

Landscape

175 /
102

EDE (Frederick) . . . Europe

Old Farm on River Loing

100 /
103

SCHULZ (Adrien) . . . Europe

Paris Salon, 1896

After the Storm

105 /
104

2
NERMENT (O.) . . . America

Politicians

106 /
105

30
OLBRITH (V.) . . . America

Antwerp Harbor

107 /
106

30
3
HERBERT (B.) . . . America

Marine Sunset

107

STULL (Henry) . . . America

Firenzi

108

STULL (Henry) . . . America

Tournament

109

MARTINEZ . . . Europe

Pupil of Troyon

Sheep

110

TAIT (A. F.) . . . America

Stag

111

MARSHALL (T.) . . . Europe

View of Coblent3

15' 112

URLAUB(G.) . . .

Europe

Asleep

107-51 113

SCHULZ (Adrien) . . .

Europe

Paris Salon, 1896

Forest of Fontainebleau

70- 114

THORNLEY . . .

Europe

Pupil of Yongkind and of Josef Tsraels

Paris Salon, 1897, 1898

Scene in Holland

120- 115

PHILIPPOTEAUX (Paul) . . .

Europe

Pupil of L. Coignet and of Felix Philippoteaux

Cattle

130- 116

PHILIPPOTEAUX (Paul) . . .

Europe

Pupil of L. Coignet and of Felix Philippoteaux

Cattle

117

11713
WYSS (M.) Europe

Swiss Cottage

118

99-
ROUX (F.) Europe

Mountain Scenery in Switzerland

119

15-
FELIX (K. E.) America

Autumn Afternoon

120

20-
FELIX (K. E.) America

Sunny Day in Venice

121

25-
BLACKMAN (Walter) America

Ideal Head

65 /
122

MACY (W. S.) . . .

America

Landscape and Sheep

17 /
123

WAGNER (Fritz) . . .

Europe

Ideal Head

18 /
124

HEINRICH (H.) . . .

Europe

Grandpa's Darling

15 /
125

CHAPMAN (Carleton T.) . . .

America

Grey Day—Bosham

Water Colour.

37 /
126

CHAPMAN (Carleton T.) . . .

America

Battle Scene

127

WITT (J. H.)

America

An Evening Glow

Bought at the Witt sale

128

TWACHTMAN (J. H.)

America

Landscape

128a

CARARA MARBLE GROUP

Cupids

The following Ancient Paintings, No. 129 to 134, inclusive, belong to the Estate of John B. Mulloy, deceased.

129

REMBRANDT

1606-1688

Portrait

(Said to be Maria Teresa, of Austria).

On canvas

Was obtained in 1880, from Don Manuel A. Fuentes,
Judge of the Supreme Court of Peru

27¼ x 23

170-
130

REMBRANDT

1606-1688

The Road to Calvary

On canvas

From the Macedo collection

$30\frac{3}{4} \times 21\frac{1}{2}$

131

115-
TITIAN

1477-1576

El Nacimiento (Nativity)

On panel

From Convent of Santa Catalina, Lima, where it was placed in 1624. The tradition of the convent is that the work is that of Corregio with the exception of the head of the Madonna

48 x $36\frac{1}{2}$

105-
132

MURILLO

1613-1682

Full Length Portrait of Columbus

On canvas

Purchased in 1886. Former owner the Marquis of Santa Maria

72 x 40

75-

133

MURILLO

1613 1682

The Centurion

On canvas
Same history as preceding lot

76 x 48

55-

134

TINTORETTO

1512-1594

St. Geronimo

On canvas

From the Sancho Davila collection. Bust as cut out of
large picture during Napoleonic war in Spain

26½ x 22

20-

135

PAGE (Wm.)

Europe

Shakespeare

20-

136

WILSON (J.)

Europe

Landscape and Cattle

8-

137

DOBSON (Wm.)

Europe

Portrait of Sir Phillip Sidney

147.50
138

TORRES (Antonio) Europe

Ophelia

125
139

DELPY (Camille Hippolyte) . . . Europe

Pupil of Corot and of Daubigny
Medals Paris Salon, 1884-1889

Landscape

120
140

DELPY (Camille Hippolyte) . . . Europe

Pupil of Corot and of Daubigny
Medals Paris Salon, 1884, 1889

The Seine near Montes

195
141

MERLOT (E. J.) Paris

Medal Paris Salon, 1892, Hors Concours

Cattle

60
142

DE BUCKELEER (Adrien) . . . Brussels

Several medals

Interior and Figures

CL. 4
50-
I43

50-
OUDREY (attributed to) . . . Europe

Portrait of Rousseau

50-
I44

50-
WYSS (M.) . . . Europe

View of the Glaziers, Switzerland

70-
I45

70-
ROUX (F.) . . . Europe

View in the Swiss Alps

1.225-
I46

1.225-
VERBOECKHOVEN (Eugene) . . . Europe

Sheep in Pasture

295-
I47

295-
IRVING (Beaufain) . . . America

The Unpleasant Disclosure

148

PAULSON (E.)

America

Still Life

149

KAEMMERER (F. H.)

Europe

Medals Paris Salon, 1874, 1889. Legion of Honor, 1889

Under the "Directoire"

150

BERNE-BELLECOUR (E. P.)

Europe

Medals Paris Salon, 1869, 1872, 1878.
Legion of Honor, 1878

French Dragoon

151

SATTERLEE (Walter) N. A.

America

Old Time Secrets

From exhibition of National Academy, 1901

152

BERNHARDT (Sarah)

Europe

Parrots

With autograph letter from the artist. This picture was presented to Mrs. Villa, art critic of New York Herald during her first visit to the United States in 1817

450-
153

BONHEUR (Rosa)

Europe

1822-1895

Medals Paris Salon 1845, 1848, 1855, 1867
Legion of Honor, 1865. Officer, 1894

Horse in Pasture

250-
154

ZIEM (Felix)

Europe

First medal Paris Salon, 1851. Legion of Honor, 1857
Officer, 1878

Venice

415-
155

DETTI (Cesar)

Europe

Medal Paris Salon, 1889. Hor Concours

Recreation of the Cardinal

45-
156

BRISTOL (J. B.), N. A.

America

Lake Dunmore, Vt.

70-
157

PARTON (Arthur), N. A.

America

Scotch Highlands

25 ✓
158
VAN DELFT (H.) . . . Europe
Pupil of Mesdag

Dutch Fishing Boats

37 ✓
159
JORGENSEN (F.) . . . Europe
Pupil of Hagborg

The Land of the Midnight Sun

5 ✓
2 ✓
160
CONTORT (Louis) . . . Europe

Dogs and Chickens

15 ✓
161
MACY (W. S.) . . . America

The Bridge

12 ✓
162
SCHNITZBERGER (F.) . . . Europe

Pointer

163

172. 5/10
SWORD (J. B.)

America

Bird Shooting

164

125. 1
PHILIPPOTEUX (Paul)

Paris

Pupil of L. Cogniet and of his father

Shepherdess in Brittany

165

175. 1
RICHET (Leon)

Europe

Pupil of Diaz. Medal Paris Salon, 1888

Landscape

166

125. 1
MACY (W. S.)

America

Scene in Tyrol

167

17. 12
VELTON (M.)

Europe

The Playmates

50
168

MACY (W. S.) . . . America

Scene in Bermuda

140
169

CHASE (William M.) . . . America

Flower Girl

15
170

CUDLIPP (F.) . . . America

Dutch Interior

12.50
171

CUDLIPP (F.) . . . America

Coast Scene

17.50
172

FISHER (Hugo) . . . America

Sheep

27 /
173

FISHER (Hugo) America

Highland Cattle26 /
174

FISHER (Hugo) America

Scotch Landscape and Sheep7. 5 /
175

GLYNDON (F.) America

The Culprit

Water Color

13 /
176

MARCOTTE (L.) America

Cow and Landscape





